

TROIS DUOS

A

VIOLA et VIOLONCELLE

Composés Par

M^r W. PICHL

*Directeur de Musique,
de S. A. S. Monseigneur
L'Archiduc Ferdinand
d'Autriche à Milan
et Membre de l'Académie
Philharmonique de Bologne.*
Oeuvre XIV.

Ches. J. J. Hummel.
*à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de
Musique et aux Adresses
ordinaires.*

N^o 600.

Price 2/6

Allegro moderato

650

V I O L A

3

Solo

Adagio

Rondo Andantino

Tempo Primo

Minore

Adagio, | Tempo Primo

Da Capo Fin Codaf
al Minore
e poi la Coda

PP

650

Allegro Risoluto

650

V I O L A

5

Adagio

Tempo Primo

mf

P

mf

dolce

pp

p

Solo

Larghetto

P

fp

fp

Cres

f

p

fp

fp

p

fp

fp

f

P

650

V I O L A

Rondo Allegro moderato

P *fp* *fp* *fp* *Solo*

P *fp* *fp* *fp* *Solo*

mf *Fin*

Solo

dal Segno al Fin *P*

650

The musical score is written for a Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Rondo Allegro moderato'. The score includes various dynamic markings: 'P' (piano), 'fp' (fortissimo piano), 'mf' (mezzo-forte), and 'Fin'. There are also 'Solo' markings. The music features a mix of eighth and sixteenth notes, often beamed together. The score ends with a double bar line and the instruction 'dal Segno al Fin'.

V I O L A

DUETTO III

Allegro moderato

The musical score for Viola Duetto III, Allegro moderato, is presented on 14 staves. The key signature is one sharp (F#). The tempo is Allegro moderato. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, Solo). The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a key signature change to one sharp.

VIOLA

9

Violin and Viola musical score, page 9. The score consists of 13 staves. The first staff is for the Violin, and the subsequent 12 staves are for the Viola. The music is in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *Cres* (crescendo). A "Solo" section is indicated on the sixth staff. The piece concludes with a double bar line on the thirteenth staff.

10

Solo

V I O L A

Largo

P

sf

sf

f

P

sf

Rondo

Allegretto moderato

P

PP

Minore

fp fp

fp

fp

3

2

2

2

1

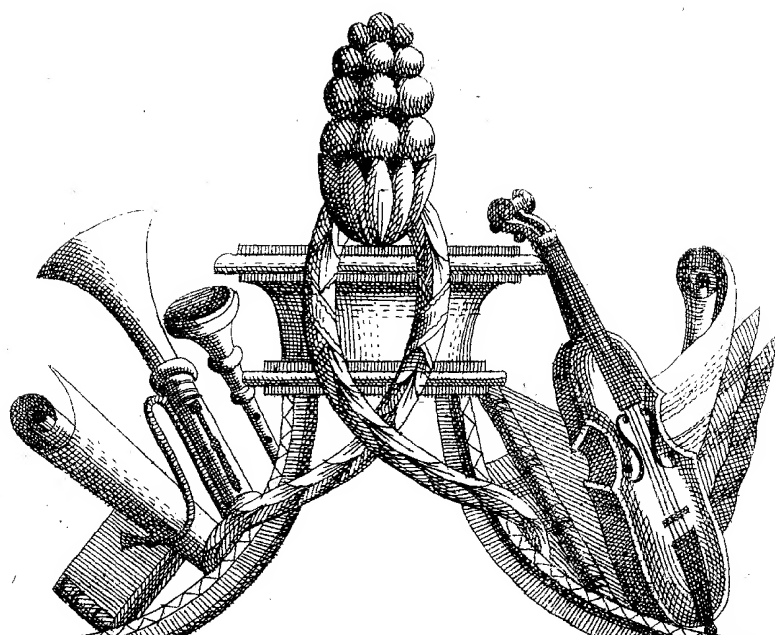
2

2

2

Fin

dal Segno al Fin



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N^o 680.

Pris f. 2.

VIOLONCELLO

DUETTO I

Allegro moderato

Solo

Tempo Primo

Adagio dolce

Solo

650

The musical score for the Violoncello part of Duetto I, page 2, is presented in a single system of ten staves. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' at the beginning. The score includes various musical notations such as dynamics (p, f, fp, sf, mf), articulation (accents, slurs), and performance instructions (Solo, Tempo Primo, Adagio dolce). The page number 650 is located at the bottom right.

VIOLONCELLO

3

Adagio ma non troppo

Solo

Solo

Cres

Rondò Andantino

Solo

Adagio. Tempo Primo

Fin Minore

Adagio

Tempo Primo

8va

Solo

Da Capo Fin
alla Minore
e poi la Coda

Coda

P

PP

650

VIOLONCELLO

DUETTO II

Allegro Risoluto

This musical score for Violoncello, titled "DUETTO II" and "Allegro Risoluto", is written in D major (two sharps) and common time (C). The piece consists of 16 staves of music. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *fz* (forzando). Performance instructions include *dolce* (sweetly) and *loco* (ad libitum). A trill is marked in the 10th staff. An octave transposition is indicated by "8va" with a dashed line in the 6th staff. The piece concludes with a "Solo" marking in the 15th staff. The key signature remains consistent throughout, and the tempo is marked "Allegro Risoluto".

V I O L O N C E L L O

5

Tempo Primo

Adagio

p

dolce

p *pp*

fp

Larghetto

fp *fp* *cres* *f*

pp

fp *fp*

f *p*

650

VIOLONCELLO

Solo

Rondo Allegro

fp fp fp mf

Solo

8va

loco

fp fp f

Solo

fp fp fp

mf

Solo

Fin

p

Solo

p

dal Segno
al fin

650

VIOLONCELLO

DUETTO III

Allegro moderato

p

Solo

8va

loco

p f p f

VIOLONCELLO

9

This page contains the musical score for the Violoncello part, measures 650 through 700. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include **f** (forte), **p** (piano), and **pp** (pianissimo). The word **Solo** is used to indicate sections where the instrument plays alone.

The score features a variety of musical techniques, including sixteenth-note runs, triplets, and slurs. The piece concludes with a double bar line at the end of measure 700.

VIOLONCELLO

Largò

Rondò Allegretto moderato

Solo

Fin

Minore

dal Segno al Fin

8va

loco

loco

fp fp

P

f

sf

P

sf

pp

2

8va

loco

fp fp

P

dal Segno al Fin